

WORK EXPERIENCE

Payroll Assistant, Cuyamaca Construction; Santee, CA — 2002-2003

Assist in the weekly payroll input and assist in the bidding of different jobs all around Southern California. Perform all other necessary office work such as: taking phone calls and setting up appointments as requested by the foreman.

Parts Department, Cunningham BMW; El Cajon, CA — 2003-2005

Assist in shipping and receiving, manage inventory, provide customer service in the parts department, deliver parts to the technicians as requested, and deliver parts to other dealerships around San Diego.

Production Artist/Graphic Designer, Jamison Advertising; Chula Vista, CA — 2005-2006

An entry level position at this advertising agency gave me many different responsibilities. The main goal was to work with the art director to produce different forms of print material in a deadline driven environment, for a broad range of clients.

Photo Re-toucher, Dr. Jays Clothing; San Diego, CA — 2006-beginning 2007

Photographers would photograph clothing and I would get the photographs ready to be used in a real world application, like the web or print.

Aztec Recreation Center Marketing; San Diego, CA — Summer 2007

Produce promotional pieces for all events put on by SDSU's Aztec Recreation Center. This included location scouting for photo shoots, and directing photo shoots for any printed piece that was completed.

Graphic Designer/Production Artist, Lime1Design; San Diego, CA — 2007-2008

Coordinate with other designers/art director to produce multiple 400+ page catalogs for Giant bicycle as well as other promotional items for Giant bicycle.

Freelance Designer, Self Employed; San Diego, CA — 2008-current

Please read the list below for freelance work that I have been doing.

EDUCATION

San Diego State University — B.A. in Applied Arts and Sciences, 2008

FREELANCE EXPERIENCE

Company: Vitro Robertson Ad Agency

Job: Production work for Asics, Bolle, Newcastle, and Taylor Guitars

Title: Junior production artist

Company: San Diego State University (Aztec Nights)

Job: Logo refresh

Title: Designer/art director

Company: Giant Bicycles

Job: 2008 and 2009 dealer catalog (552 pages)

Title: Graphic designer

Company: Giant Bicycles

Job: 2009 packaging

Title: Graphic designer

Company: Provincial Wines

Job: Build the company brand and create wine label templates

Title: Graphic designer

Company: My Local Lineup

Job: Create the company brand and create all print collateral including the media kit, flyers, and stationery system

Title: Graphic designer

Company: Ooh la la Saloon and Boutique

Job: Produce a variety of print material while aiming to mature the look of the brand

Title: Graphic designer

Company: Josh Oldenburg Surfboards

Job: Create a unique brand for his line of surfboards and carry it out into any marketing pieces that have come along.

Title: Graphic designer

Company: Ando and Friends Clothing

Job: Photograph the Spring, Summer, and Fall lines of clothing and prepare images for use on the web.

Title: Photographer/Re-toucher

REFERENCES * More references, along w/ phone numbers, can be provided as well as a letter of recommendation

Susan Merritt, sdsu professor/CWA inc. smerritt@mail.sdsu.edu

Petra Ives, lime1 design petra@lime1design.com

Gary Benzel, green lady gary@greenlady.com

Jerry Jamison, jamison advertising jerry@jaghq.com

Andre Niemeyer, my local lineup andreniemeyer@mylocallineup.com

SKILLS

I am well rounded as a designer because I have been a part of the entire design process at different points in my career. I have the creativity to bring rich concepts to the table, the software knowledge to get concepts onto the computer, and the work ethic to go through the tedious production phase so that the job is finished the way that it was designed. I have a printed portfolio that includes most of my work that I would love to share, that would further explain my hard work ethic and creativity.